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BY GREELEY &amp; McELRATH.

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Saviour. He sailed from Marseilles in May, 1829,

and after a voyage of thirteen months, brought back

the East a thousand treasures of thought. We

have, however, to regret that a work on the East

from such a pen as his should have obtained no

greater popularity than his *Itinerary* seems to have

done.

Few men have made a more ostentatious pil-

grimage. His train consisted of twenty horsemen

—his rich tent was stored with arms and luxuries

the cities opened their gates to him—the Arabs of

the Desert bowed before him as he passed, and the

Governors became responsible for his safety with

their heads. So Ibrahim Pacha had killed it.

He was in a new world where Folly wore its

most enticing forms, and the strictly religious edu-

cation he had received is said to have been a bar-

rier too weak to withstand all the temptations by

which he was beset on every side. But dispa-

tion in Paris does not involve the same moral and

social degradation as in the United States—and

Lamartine cherished his ambition, pursued his

studies and made many friends.

In 1812 he made his second tour in Italy and

most of the *"Meditations"*, and at least the *"Pri-**mer Amour"* in his *"Harmonies"* were inspired

by the sun and the eyes of Italy. But Lamartine

has not contented to explain everything. Why should

we seek to lift the veil from his heart?

At the fall of Napoleon, he entered into the

Body Guard of the Bourbon—but there are pas-

sions stronger than love of king or country. The

close of the Hundred Days found Lamartine in

love, but it was not to last. He saw the

admiral Elvire laid in the silence of the tomb, and

the agony of that hour woke his soul to song. Her

death made both herself and her lover im-

mortal and gave to France her purest, sweetest

Poet.

The manly race of Poets who sprang up im-

mediately after the Revolution had disgusted the

public with their trash—and when, in 1800, young La-

martine attempted to sell his first manuscript, for

a long time he could find no one to buy. Just re-

covering from a long sickness and still bearing on

his pale face the token of a heart broken by

the recent loss of a being whom he adored, he

carried his packet wearily from house to house

until his soul was sickened by repulse. At last a

publisher named Nicol—more discerning or more

generous than the others—accepted the manuscript,

that was everywhere stained with tears, and it

soon appeared, without the support of a name or

even of a Preface. Lamartine's wish respecting

his work seems to be expressed in the invocation

in the last verse of the *"Meditations"*:*Quand la feuille des toiles tombe dans la prière,**Le vent du ciel se lève et l'arrache aux vallées;**Et moi, je suis emporté dans la feuille fleurie.**Exporté comme élève dans l'air, je suis vaincu.**When the leaf of the wood falls in the meadow,**The night wind rises and blows it to the valleys—**And I—like the leaf—am blown to the whithered leaf.**Like the leaf, I am blown to the whithered leaf.**It is quite certain that the valley to which the**wind of popular favor bore Lamartine was a very**angry one. Everybody read his book—everybody**read it again. They wept over it—they cried**bravo—they wondered who could have written it**until they knew, and then they wondered how he**could have written it. The several pieces were**learned by heart, and the very boys in the street**repeated them. The Poet's fortune was made and**so was the publisher's, who sent out more than**fifty thousand copies of these *"Meditations Po-***étiques."*

The Government saw that he was able to live

without patronage, which induced them to give it

to him, and he was attached to the Legation at

Florence. There another change in his life took

place. He had said in his *"Meditations"*:*Peut-être l'enfer me gardait-il encore,**Peut-être le bonheur m'attendait-il au-delà;**Peut-être dans la foule un sort m'attendait.**Au-delà du monde, au-delà du monde, au-delà.**It may be the future has kept me still**in the land of the happy, or the happy has kept me**in the land of the wretched, or the wretched has kept me**in the land of the wretched, or the wretched has kept me**in the land of the wretched, or the wretched has kept me*

carries many who are less able to greater suc-

cess. M. de Lamartine is a person who does not well un-

derstand himself, and who is not well understood by

others. We did not see him undertake to write the

Poet's life, but the last revision of his history by

saying.

*"Décidément, la biographie de M. de Lamartine n'est pas**sa tâche à lui."*

Decidedly the biography of M. de Lamartine is not